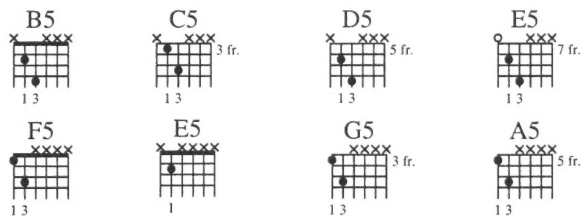


Bridges (All My Bridges Are Burning)

Words and Music by Jani Lane



Introduction

Fast Rock ♩=132

N.C. Am7 Csus4/A Am7 G Gsus4 G F5 Fsus2 G/F 8va harm. (b)

Grtr. 1&2 *f* pick slide (distortion) let ring----- P.M.----- P.M.-----

T A B

0 5 5 5 5 0 0 3 2 5 5 5 5 4 5 5 4 (4.2)

* Harmonic is located 2/10 the distance between the 4th and 5th frets on the 2nd string

Fsus2 loco both notes vib. G/F Am7 Csus4/A Am7 G Gsus4 G

let ring----- P.M.-----

Grtr. 3 *f* (distortion) (Grtr. 3 plays first time only) 15ma P.M.----- loco

1/2 P.M. 1/2

5 9 5 6 8 7 5 6 6 7 9 9 0 0

A5 F5 F#sus2 F5 G/F F5 F#sus2 F5 G/F F#sus2 G/F G5

-round him but he does - n't care. _____
but they nev - er stay. _____

Gtr. 1

P.M. P.M. P.M. P.M. P.M.

* vib. Gtr. 1 only

(end Rhy. Fig. 1)

w/Rhy. Fig. (play simile)

(A5) Am7 G/A Am7 G/A Am7 G5

He picks up his best friend _ at the lo - cal scene, _____ yeah.
Takes care of num - ber one _ is his point of view, _____ yeah. And

A5 F5 F#sus2 F5 G5 F5 F#sus2 F5 G/F F#sus2 G/F G5

Wraps it up in the cor - ner of a mag - a - zine. _____ Oh yeah. _____
if you keep _ him high _ he'll be friends with you. _____ Oh yeah. _____ }

Pre-chorus

G5 A5 C5 G/B E5 F5 C5 (B) (A)

God, he hates to be lone - ly. _____ Has - n't seen _ an - y sun _ in three days. _
(All night. _____ Day light. _____

let ring----- let ring----- let ring-----

G5 A5 C5 G/B F5 G5 G/B

Ev - 'ry time _ he comes down _ you can hear _ him say. _____
Know why? _____)

Gtrs. 1&2 cont. in slashes)

P.M. P.M.

Chorus
 w/Fill 2 (3rd time only)
 B5 C5 D5 E5VII
 (end Rhy. Fig 2)
 w/Rhy. Fig. 2 (twice)
 B5 C5 D5 E5

Rhy. Fig. 2
 Gtrs. 1&2

Ooh, _____ all my bridg - es are burn - ing. I watch them go down in _ flames. _

B5 C5 D5 E5 B5 C5 w/Rhy. Fill 2 (3rd time only)
 C To Coda

Oh, _ I can't e - ven re-mem - ber my name. _____ All _ my bridg-es are burn-

Bridge
 Am7 Csus4/A Am7(A5) G Gsus4 G F N.C.

Half time feel (next 6 measures only)

-ing. _____ Oh. _____ Wipe that sweat from your _ lip.

Riff A
 let ring (end Riff A)
 P.M.

Em N.C. G5 A5

Take a look a - round _ and get _ hip. You're look-ing in _ from out - side.

Steady gliss.
 pick slide

Fill 2
 Gtr. 3 * 8va

T
 A
 B

(15) 15 15

* continuation from end of guitar solo

Rhy. Fill 2
 Gtrs. 1&2

T
 A
 B

7 7 7 7 9 9 9 9

Slowly watching your self die.

P.M. (Pedal Point)

Gtr. 1 (Guitar 1)

Gtr. 2 out (Guitar 2 out)

P.M. (Pedal Point)

Guitar Solo

Am7 Csus4/A Am7(A5) G

w/Riff A

Csus4/A

Am7 (A5) G

Gsus4

G

E5 F

G5

D.S. ♩ al Coda \oplus

Pitch: A

Gtr. 3 continues in Fill 2

44

Chorus

w/Rhy. Fig. 2 (two times)

B5

C5

D5

E5

B5

C5

w/Rhy. Fill 3 (2nd time only)

D5

E5

Coda

1. -ing. _____ Yeah. _____ Watch them go down _ in flames. _____

2. I can't e - ven re - mem - ber my name. _____ All _ my bridg - es are burn-

Outro

Am7 Csus4/A Am7(A5) G Gsus4 G F5 Fsus2 F5 G/F F5 Fsus2 G/F Fsus2 G/F A5

-ing. _____ Oh _____ yeah. _____

let ring - - - - -
slight P.M. - - - - -

P.M. - - - - -

* P.M. - - - - -

* Palm mute guitar 2 only

Rhy. Fill 3

Gtrs. 1&2

P.M. - - - - -